

## LEXIE STOIA

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### EDUCATION

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Master of Fine Arts—Columbus College of Art & Design (CCAD)—Columbus, OH  
 Audio Recording Work Study—Banff Centre for the Arts—Banff, AB Canada  
 Bachelor of Arts in Music/ Audio Recording Technology, *magna cum laude*  
 Case Western Reserve University / Cleveland Institute of Music—Cleveland, OH

### RELEVANT EMPLOYMENT

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2019-present—Bainbridge, OH

#### **Founder and Director, Appalachian Forest Stewardship Residency**

*Currently working with the non-profit Arc of Appalachia to direct a residency for artists and writers. In exchange for service at the nature preserve, artists and writers receive time and space to create work. Created a budget, developed a website with Side Studio, and applied for grant funding to support the residency. Currently establishing a fiscal sponsorship with a non-profit to provide a means to receive grants and donations.*

2013-present—Columbus, OH

#### **Adjunct Faculty Member, CCAD**

*Designed an honors seminar class, Multi-Sensory Art Practice that was selected as a one-semester honors course in 2016 and became an ongoing course offering. Currently teaching Visual Narrative and Storyboard, a course where students learn to develop strong stories and ideas before putting pencil to paper.*

#### **Courses Taught:**

Business of Art for Social Change  
 Visual Narrative and Storyboard  
 Cinema Genres  
 Multi-Sensory Art Practice  
 Interactive Design  
 Sculpture Advanced Studio  
 Design for Media  
 Collaboration Studio

2014-2018—Dublin, OH

#### **Associate Engineer, Roto Inc, LLC**

*Assisted in exhibit building for international museums, science centers, and children's museums. Built exhibit prototypes involving electronics— light, sound, sensors, etc. Created control boxes for electronically activated immersive exhibits.*

### SELECT EXHIBITIONS, SCREENINGS, & PERFORMANCES

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2022-

*present* Established kintsugi (金継ぎ) and ceramics studio, Columbus, Ohio

2020 Printed Matter—New York, New York

Mail Art Exhibit and Archive

A Forest Happening—Winter—Darby Creek, Galloway, Ohio

Millworks Exhibit (continued)—The McConnell Art Center, Worthington, Ohio

Curator: Kyle Downs

2019 Millworks Exhibit—The McConnell Art Center, Worthington, Ohio

Curator: Kyle Downs

Appalachian Forest Stewardship Residency—founder, pilot program November 6-12, 2019

A Forest Happening—Spring, Summer, and Fall—various state forests, Ohio

- 2018 Art/Farm & Art/Forest Projects, Vinton County, Ohio\*
- 2017 Megapolis\*, Philadelphia, Pennsylvania  
Jurors: Justin Grotelueschen and Shani Aviram  
Ohio Shorts\*, Wexner Center for the Arts, Columbus, Ohio  
Juror: Jennifer Lange
- 2016 Anthropocene—Fuse Factory Exhibition\*, The Ohio State University satellite, Mansfield, Ohio  
Jurors: Victoria Vesna, Matthew Kenyon, Paul Catanese, Doo-Sung Yoo  
ReViewing: Black Mountain College, Asheville, North Carolina  
Jurors: Alice Sebrell and Brian Butler
- 2015 The Vault\*, Spaces Gallery, Cleveland, Ohio  
Curator: Elena Harvey Collins  
ROY G BIV Solo Exhibition, Columbus, Ohio  
Jurors: Ann Hamilton, Michael Mercil, Lisa Dent, Jim Voorhies
- 2014 Ohio State Fair Fine Arts Exhibition\*, Columbus, Ohio  
Jurors: Dennis Harrington, Deborah Maris Lader  
All This Happened More or Less, CCAD, Columbus, Ohio  
MFA Thesis Exhibition  
Ohio Shorts\*, Wexner Center for the Arts, Columbus, Ohio  
Jurors: Jennifer Lange, Jennifer Reeder, Aspen Mays  
En Masse, or sameness, Skylab Gallery, Columbus, Ohio
- 2013 The Love Library, CCAD, Columbus, Ohio (travelling internationally)  
Curator: Chido Johnson  
Midwaste, Microscope Gallery, Brooklyn, New York (artist & curator)  
BOS Minus the B\*, Microscope Gallery, Brooklyn, New York  
In Loo, CCAD, Columbus, Ohio  
Curator: Kimberly M Webb
- 2012 Green: An International Juried Exhibit, Marta Gault Art Gallery, Slippery Rock, Pennsylvania  
Juror: Jeff Schmuki

*\*indicates collaborative piece*

## **RESIDENCIES, GRANTS, AWARDS, & RESIDENCIES**

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- 2022 platform05, Beppu, Kyushu, Japan (forthcoming)  
Denny Griffith Big Project Grant—workshops in Meaux, France and New York, NY
- 2019 Damsite Winter Arts Colony Residency, Truth or Consequences, New Mexico  
Appalachian Forest Stewardship Residency, Bainbridge, Ohio (founder)
- 2018 Signal Culture Toolmakers Residency, Owego, New York  
CCAD Faculty Development Grant  
Greater Columbus Arts Council Supply Grant  
Aminah Brenda Lynn Robinson Professional Development & Research Grant
- 2017 The Hill House Art Residency, Crosshatch Center for Art & Ecology, East Jordan, Michigan  
Damsite Winter Arts Colony Residency, Truth or Consequences, New Mexico
- 2016 CCAD Faculty Development Grant  
Greater Columbus Arts Council Supply Grant

## **PRESS & PUBLICATIONS**

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- 2015 O'Meara, Kristi. *The Patternbase*, published by Thames & Hudson.
- 2013 Dieringer, Jon. Screen Slate Featured Screening, *Midwaste: Film & Video from the Rusted Corn Belt*, 21 July 2013.  
make8believe art & culture magazine, issue #4 (OCD).
- 2012 *Re: Green, An International Juried Exhibition Catalog*, April 2012.
- 2010 Christopher Yates, "Strong Show Relevant, Compelling," *The Columbus Dispatch*, 10 October.  
*The Columbus Alive, The Horn*, 07 October 2010.

## **SELECT LEADERSHIP ACTIVITIES & COMMUNITY INVOLVEMENT**

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- 2019-present Special Projects Consultant, Arc of Appalachia—Bainbridge, Ohio
- 2019-2022 CCAD Faculty Council Member (two term vice president)
- 2018-present CCAD Sustainability Collective Faculty Advisor
- 2013-2014 Fresh AIR Gallery Art of Recovery Fundraiser Committee Member
- 2011-2013 Ohio Art League Board of Trustees Member
- 2009-2017 Wexner Center for the Arts Volunteer